

Preservation Services for the FDLP: Preserving the National Collection for Present and Future Users – Transcript of Audio

PLEASE STAND BY FOR REALTIME CAPTIONS. GOOD AFTERNOON, EVERYONE. WELCOME. I AM WITH MY COLLEAGUE ASHLEY DAHLEN. AND WE HAVE ANOTHER TERRIFIC WEBINAR TODAY. I WILL READ SOME ABOUT DAVID WALZ. HE IS THE PRESERVATION LIBRARIAN. HE BRINGS MORE THAN 25 YEARS OF EXPERIENCE IN DIGITAL AND TANGIBLE TO THE TASK OF DEVELOPING AND MANAGING STRATEGIC INITIATIVES FOR THE PRESERVATION OF GOVERNMENTAL INFORMATION. HE IS ALSO A MEMBER OF THE ADVISORY BOARD TO THE LIBRARY OF CONGRESS. WITH THAT, I WILL HAND THE MICROPHONE OVER TO HIM AND WE WILL TAKE IT FROM THERE.

GOOD AFTERNOON, EVERYONE. THANK YOU FOR JOINING ME TODAY. I AM DAVID WALZ. TODAY I TALK ABOUT PRESERVING THE NATIONAL COLLECTION. AND SOME OF THE STRATEGIC INITIATIVES THAT WE HAVE UNDERWAY. AND THINGS THAT ARE CURRENTLY IN PLANNING. NEXT SLIDE, PLEASE. WE TALK ABOUT PRESERVING NATURAL RESOURCES, PRESERVING THINGS IN A WHOLE VARIETY OF WAYS. THIS IS MY DEFINITION OF PRESERVATION YOU WILL FIND ON GPO WEBSITE. THIS DEFINITION AND THE NEED FOR PRESERVATION AS PRESERVATION IS NOT NEARLY AS OLD AS THE GOVERNMENT PUBLISHING OFFICE, AND THE FEDERAL DEPOSITORY LIBRARY, BUT HE GREW OUT OF CHANGES IN THE ROLE OF THE PUBLISHING OFFICE IN THE FDLP FROM AN ERROR OF PROGRAM COMPLIANCE TO AN ERA WHERE THE COLLECTION IN LIBRARIES IS A VALUABLE COLLECTION ASSET AND THEN PRESERVING IT FOR FUTURE ACCESS WILL REQUIRE A TREMENDOUS EFFORT. IT'S IMPORTANT TO REMEMBER PRESERVATION IS ALL ABOUT ACCESS. CURRENT ACCESS, AND THE CHALLENGE OF FUTURE ACCESS, ARE BOTH THE TANGIBLE OR PHYSICAL INFORMATION IN THOSE SYSTEMS AS WELL AS DIGITAL INFORMATION. NEXT SLIDE, PLEASE. WE TALK ABOUT THE NATIONAL COLLECTION. WHAT IS THAT? HERE IS THE DEFINITION THAT WE CURRENTLY HAVE OFFICIALLY. THE SCOPE OF THE NATIONAL COLLECTION IS ALL PUBLIC INFORMATION OF THE PRODUCTS OF THE FEDERAL GOVERNMENT OR U.S. GOVERNMENT, REGARDLESS OF FORMAT OR MEDIUM PRODUCED BY FEDERAL EMPLOYEES, AND PAID FOR BY TAXPAYER FUNDS. DECLASSIFIED MATERIAL, MATERIALS AND PRIVACY CONSIDERATIONS HAVE EXPIRED, ARE ALSO INCLUDED. AND WE SAY THIS, BECAUSE, THOSE THINGS WOULD NOT HAVE ORIGINALLY BEEN DISTRIBUTED THROUGH THE FDLP, BUT MAY HAVE SUBSEQUENTLY AND, WE RECOGNIZE THAT LIBRARIES ALSO COLLECTED PUBLICATIONS AS WELL AS SELECTED THINGS FROM THE FDLP. AND IN THE DEFINITION YOU WILL SEE AT THE END, ACCESS NOW AND FOR FUTURE GENERATIONS, WHICH IS THE GOAL OF PRESERVATION. NEXT SLIDE, PLEASE. THERE IS ALSO A DIGITAL NATIONAL COLLECTION. AND THAT OFFICIALLY INCLUDES OF THE CONTENT THAT IS DEPOSITED OR INGESTED INTO WWW.GOVINFO.GOV. THROUGH THE DIGITAL AS WELL AS DIGITAL CONTENT PARTNERSHIPS. KNOWING THAT SOME LIBRARIES ARE CONNECTED WITH DIGITAL REPOSITORIES ON THEIR OWN, WE HAVE ALLOWED FOR THOSE INSTITUTIONS TO WORK WITH US TO PROVIDE PROOF OF A DIGITAL TAPE ABILITY PRESERVATION AND TO BECOME DIGITAL PRESERVATION STEWARDS. SO FAR, WE ONLY HAVE ONE DIGITAL PRESERVATION, AND THAT IS UNIVERSITY OF NORTH TEXAS. THE DIGITAL NATIONAL COLLECTION IS JUST AS AN IMPORTANT AS THE LEGACY PHYSICAL COLLECTION IN THE LIBRARIES. BOTH THE DIGITAL AND TANGIBLE MAKE UP THE OVERALL NATIONAL COLLECTION. NEXT SLIDE, PLEASE. YOU MAY HAVE SEEN AN ANNOUNCEMENT THAT CAME OUT EARLIER THIS YEAR. GPO AND LIBRARY SET A GOAL TO MAKE EVERY U.S. GOVERNMENT DOCUMENT ACCESSIBLE AND THE FOLLOWING IS JUST AN EXCERPT FROM THAT PUBLIC ANNOUNCEMENT ALONG WITH WHAT SOME OF THIS LOOKS LIKE WHEN YOU GO TO THE SHELF AND TALK WITH LIBRARIES ABOUT DIGITALLY IMAGING PUBLICATIONS. AND THE WHOLE CONCEPT OF DIGITALLY IMAGING THESE LEGACY COLLECTIONS AND THE PUBLICATIONS, IT PROVIDES INCREASED ACCESS, AND ALSO TO THE PRESERVATION OF THEIR CONTENT. AND IT ALSO PROVIDES A DIGITAL CIRCUIT FOR THE FRAGILE AND SOMETIMES SPECIAL COLLECTION ITEMS LIKE SOME OF THE ONES YOU SEE THE PICTURE THERE. AND ALLOWS THE LIBRARIES TO KEEP THOSE PUBLICATIONS IN THE ORIGINAL FORM BUT ALSO INCREASE ACCESS BEYOND WHAT THEY HAVE

BEEN ABLE TO PROVIDE PHYSICALLY. WHEN WE DIGITALLY IMAGE CONTENT, THE ORIGINAL PUBLICATIONS ARE CHECKED TO MAKE SURE THE CONTENT IS PRESENT. AND AT THAT THE ITEM CAN BE IMAGED WITHOUT DAMAGE IF REQUIRED. PUBLICATIONS WITH MATCHING IMAGES OR PRINT ERRORS OR OTHER DEFECTS OR WOULD IMPEDE THE ACCURACY OF CHARACTER RECOGNITION, WHICH IS ESSENTIAL FOR SEARCHING, THOSE ARE SET ASIDE AND WE TRY TO FIND REPLACEMENT COPIES. MOST OF THE METADATA FOR DIGITAL IMAGING COMES FROM THE RECORD IN THE CGP. WHEN THE DIGITAL CONTENT COMES BACK FROM THE VENDOR THROUGH MOST OF OUR THINGS ARE OUTSOURCED TO CAN VENDORS. THIS ALLOWS US TO FOCUS PRIMARILY ON CATALOGING, AND THE CHECKING OF THE PUBLICATION FOR QUALITY ASSESSMENT BEFORE IT IS IMAGED AND AND THEN WHEN THE DIGITAL FILES COME BACK TO APPLY AN EQUAL LEVEL OF QUALITY ASSESSMENT TO ENSURE THE DIGITAL FILES ARE WHOLE AND COMPLETE. AND AT THAT ALL OF THE CONTENT THAT WAS PRESENT IN THE ORIGINAL ITEM IS NOW TRANSFERRED INTO THE DIGITAL WORLD. BUT THE ADDED VALUE OF BEING ABLE TO SEARCH IN THE DIGITAL THROUGH OPTICAL CHARACTER RECOGNITION THROUGH METADATA ALSO WORKS WELL AT THAT POINT, HE GOES INTO WWW.GOVINFO.GOV AS A RESOURCE FOR THE AMERICAN PUBLIC. NEXT SLIDE, PLEASE. THE DIGITAL NATIONAL COLLECTION IS MADE UP OF THE DIRECT CONTENT THAT IS DIRECTLY DEPOSITED BY FEDERAL AGENCIES. YOU WILL SEE A LOT OF CONTENT FROM THE U.S. COURTS ON WWW.GOVINFO.GOV. THOSE ARE AGREEMENTS THAT WE HAVE WITH VARIOUS COURTS AND THAT CONTENT IS MORE OR LESS INGESTED THROUGH A PROCESS THAT WAS SET UP SPECIFICALLY FOR THEM AUTOMATICALLY. ALSO THE DIGITALLY IMAGE CONTENT GETS INTO THE REPOSITORY IN THE WAY I JUST DESCRIBED, AS WELL AS DIGITAL CONTENT CONTRIBUTORS THROUGH OUR PARTNERSHIPS. WE RECOGNIZE THAT LIBRARIES ON THEIR OWN DIGITALLY IMAGE CONTENT IN SOME CASES FOR THEIR OWN COLLECTION, DEVELOPMENT PROCESS. AND, THEY CAN SUBMIT SAMPLES OF THAT CONTENT TO S AND BE A CONTRIBUTOR PARTNER. WHEN WE LOOKED AT THAT CONTENT AND AGREE IT IS A REALLY ACCURATE REPRESENTATION OF THE ORIGINAL WORK AND THAT THE DIGITAL IMAGING MEETS OUR CURRENT SPECIFICATIONS. THOSE SPECIFICATIONS CAN BE FOUND ON THE FDLP WEBSITE UNDER THE PRESERVATION LINK. IN ADDITION TO THE CONTENT WE HAVE, THAT IS DIGITALLY DEPOSITED, WE HAVE WEB PARTS TO CONTENT. OUR ARCHIVIST LEADS THE EFFORT TO PULL CONTENT OFF THE FEDERAL WEBSITES. HARVEST THAT CONTENT AND PRESERVE TO AN AGREEMENT WE HAVE WITH THE INTERNET ARCHIVE. YOU CAN SEE THE LINK THERE TO THE FDLP WEB ARCHIVE WHERE YOU CAN FIND EXAMPLES OF THE CONTENT THAT WE HAVE. AND, IT SHOULD BE NOTED THAT FEDERAL AGENCY, MANY FEDERAL AGENCIES PUBLISH CONTENT ON THE WEB. THIS IS CONSIDERED THEIR PUBLICATIONS. THE WEB IS SIMPLY A MEDIUM FOR THEM TO PUBLISH. AND SO, THOSE ARE WEB SITES AND PAGES ARE IS AS MUCH AN OFFICIAL PART OF THE PUBLICATION AS IF THEY WERE TO PRINT SOMETHING THROUGH GPO OR DEPOSIT SOMETHING ON WWW.GOVINFO.GOV. WE ARE AWARE OF CHANGES THAT HAPPENED TO AGENCY WEBSITES, SOMETIMES THEY TELL US, SOMETIMES LIBRARIANS OR THE PUBLIC NOTICES IT. WE HARVEST THAT SITE AGAIN. WHEN YOU GO INTO THE FDLP WEB ARCHIVE, YOU WILL SEE MULTIPLE INSTANCES WHERE INFORMATION WAS HARVESTED TO MAKE SURE THE CONTENT WAS UP-TO-DATE. IN ADDITION TO SIMPLY HARVESTING THE CONTENT, THERE IS A LOT OF QUALITY CONTROL ASSESSMENT THAT GOES ON THERE AS WELL TO ENSURE THAT THE WEBSITE FUNCTIONS AS MUCH AS IS TECHNOLOGICALLY POSSIBLE. I SAY THAT, BECAUSE WEBSITES ARE ALWAYS CHANGING, NEW CONTENT COMES OUT AND DIFFERENT FORMATS, AND IT IS ALWAYS A CHALLENGE WORKING WITH THE INTERNET ARCHIVE AND OTHER PEOPLE THAT HARVEST THE WEB TO STAY IN TOUCH WITH THEM TO FIGURE OUT NEW TOOLS AND WAYS OF ENSURING THAT THE WEBSITE THAT IS HARVESTED WILL FUNCTION AS MUCH AS POSSIBLE LIKE THE ORIGINAL ITEM DID. NEXT SLIDE, PLEASE. WE HAVE A LOT OF DIGITAL ASSETS TO PRESERVE. AND WHILE PRESERVATION IS AN INTEGRAL PART OF GOVERNMENT INFO. AND THE STRATEGY AND TECHNOLOGY TEAM, TO BE TRULY CONSIDERED A DIGITAL REPOSITORY IT NEEDS TO BE CERTIFIED. WE CURRENTLY HAVE ISO 16360 THREE 16363 THAT WILL BE CONSIDERED TRUSTWORTHY. IT ORIGINALLY DATED FROM A GROUP OF SPACE SCIENTISTS TRYING TO PRESERVE INFORMATION FROM VARIOUS SPACE PROBES AND OTHER

SCIENTIFIC EXPEDITIONS INTO SPACE AND TRYING TO COME UP WITH WAYS TO ENSURE THE DATA THEY GOT FROM THAT SCIENTIFIC RESEARCH REMAINED VIABLE. IT HAS BEEN TRANSFERRED INTO THE WORLD OF OTHER DIGITAL REPOSITORIES. THEY HAD NOTHING TO DO WITH SPACE DATA LIKE GOVINFO.GOV. IT IS APPLICABLE TO THAT SYSTEM AS WELL. SO, GOVINFO.GOV IS CURRENTLY -- I SHOULD SAY THE OCCURRED CERTIFICATION IS PERFORMED ON THE CYCLE. WE CURRENTLY HAVE CERTIFICATION, WE ARE CURRENTLY GOING THROUGH A PROCESS OF RECERTIFICATION FOLLOWED BY SURVEILLANCE AUDITS, THE STANDARD PRESCRIBES TO SURVEILLANCE AUDITS AND THEN THE FOLLOWING RECERTIFICATION. SO, IT DOESN'T MEAN THAT YOU GET CERTIFIED AND THEN NOTHING HAPPENS FOR YEARS. THE PRICE OF TRULY DIGITAL PRESERVATION IS THE ETERNAL VIGILANCE. AND, THE PROCESS OF MAKING SURE THAT GOVINFO.GOV IS TRUSTWORTHY AS A REPOSITORY IS CONTINUOUS. I ALSO HAVE THERE THAT THE COURT SEAL IS THE MOST CORE TRUST SEAL IS WIDELY NOTICED. IT IS DIFFERENT FROM ISO-16363. YOU MIGHT SAY, IF YOU HAVE THE GOLD STANDARD, WHY DO YOU NEED TO DO THIS TO? AND THE REASON WHY IS IT IS WIDELY RECOGNIZED ON THE FEDERAL LEVEL. WE ARE DOING THIS TO BE ABLE TO TALK MORE DIRECTLY TO OUR PEERS ONE-ON-ONE. AND, THERE ARE CURRENTLY 150 DIGITAL REPOSITORIES IN THE WORLD, CERTIFIED UNDER THE CORE TRUST SEAL STANDARD. I SHOULDN'T SAY STANDARD, IT IS A SERIES OF METRICS . BUT THERE IS ONLY A HANDFUL IN THE WORLD. AND HEADING TOWARD THE ISO-16363 CERTIFICATION. WHEN GPO THOUGHT IT CERTIFICATION, IT WAS THE ONLY ONE IN THE WORLD AT THE TIME. I STILL THINK IT TECHNICALLY IS, EVEN THOUGH WE HAVE HEARD OF OTHER REPOSITORIES. AND THE WORK THAT WE DO WITH PROGRAM STRATEGY IN TECHNOLOGY, ALL OF US IN COLLABORATION WITH THE PST TEAM FELT THAT THIS ADDITIONAL CERTIFICATION OF CORE TRUST SEAL WOULD BE WORTHWHILE. BETTER UNDERSTOOD PERHAPS BY OUR COMMUNITY, AND WE ARE CURRENTLY WORKING ON BOTH RIGHT NOW. THESE AUDITS ARE IMPORTANT TO MAKING SURE THE SYSTEM DESIGN OF GOVINFO.GOV WORKS CORRECTLY, BUT THE METRICS ALSO TALK ABOUT THE ORGANIZATIONAL INFRASTRUCTURE WITH IN GPO AND LIBRARY SERVICES AND CONTENT THAT SUPPORTS GOVINFO.GOV AS A NECESSARY PART IN ENSURING THE SUPPOSITORY IS TRUSTWORTHY AS WELL. NEXT SLIDE PLEASE. GOING BACK INTO THE NATIONAL COLLECTION TAKES US TO THE REALIZATION OF THE CHALLENGE THAT FACES TRYING TO RESERVE THIS VAST COLLECTION. THIS COLLECTION SPANS THE DISTANCE OF THOUSANDS OF MILES ACROSS THE POLITICAL AND CULTURAL HISTORY OF MORE THAN 50 STATES AND FOUR U.S. TERRITORIES. THE DESIGNATION DATES OF FEDERAL DEPOSITORY LIBRARIES SPANS MORE THAN 200 YEARS OF COLLECTING AND SELECTING THE INFORMATION PRODUCTS OF THE FEDERAL GOVERNMENT FOR USE BY THE AMERICAN PEOPLE. TO SAY THE LEAST, THE CHALLENGE IS HUGE. THE PHOTOS THERE, THE TOP PHOTO IS THE INTERIOR OF THE AMERICAN ANTIQUARIAN SOCIETY SOCIETY IN MASSACHUSETTS WHICH WAS THE FIRST DESIGNATED IN 1814 AND THE BOTTOM IS THE PUBLIC LIBRARY NOR WHICH WAS DESIGNATED A REPOSITORY DURING PANDEMIC YEAR OF 2020. NEXT SLIDE, PLEASE. PRESERVATION CHALLENGES ARE ALSO OPPORTUNITIES. FOR DEVELOPING THE STRATEGIC INITIATIVES THAT ARE PART OF THE DEFINITION OF PRESERVATION. WHILE WE KNOW A LOT ABOUT THIS NATIONAL COLLECTION, THERE IS AN AWFUL LOT WE DON'T KNOW. THERE IS NOT A DEFINITIVE LIST ANYWHERE THAT IS TRULY ACCESSIBLE AND READABLE AND UNDERSTANDABLE WITH THE PURPOSE OF PUBLIC DOCUMENTS AND GOVERNMENT PUBLICATION PRODUCTS IS ACROSS THE ENTIRE HISTORY OF THE COUNTRY AND ALL THE VARIOUS DIFFERENT FORMATS OF THE FEDERAL GOVERNMENT USED IN TIME TO PRODUCE THE INFORMATION THAT THEY DISTRIBUTED. EVERYTHING FROM MICROFICHE TO MICRO CARDS TO VARIOUS DIGITAL FORMATS, AND MAGNETIC FORMATS, THOSE ARE ALL PART OF THE NATIONAL COLLECTION. BECAUSE THERE WAS NEVER THE IMPETUS OR FUNDING TO DEVELOP THIS CATALOG OF GOVERNMENT PUBLICATIONS AS A UNION CATALOG, WHERE THE TITLES IN THE COLLECTION ARE LOCATED, WE DON'T KNOW THAT EITHER. AND WE ALSO DON'T KNOW THE CONDITION OF THE OVERALL COLLECTION. AS A PRIVATE PRESERVATION LIBRARY, I CAN TALK TO PEOPLE AND WE CAN MAKE INFERENCES ABOUT THE CONDITION OF THE PUBLICATION BASED ON THE DATE, AND WHAT WE KNOW ABOUT THE PAPER OF THAT PARTICULAR ERA IN WHICH THINGS WERE PUBLISHED. BUT AGAIN, THOSE ARE

INFERENCES. IT IS NOT HARD DATA. WE NEED MORE ACCURATE INFORMATION. NEXT SLIDE, PLEASE. HOWEVER WHAT WE DO KNOW IS INSPIRING. BECAUSE THE NATIONAL COLLECTION IS A VALUABLE INFORMATION ASSET. I PREFER TO TALK ABOUT COLLECTIONS AS ASSET INFORMATION. THEY ARE SOMETHING OF VALUE. WE TALK ABOUT MANAGING FINANCIAL ASSETS AND DIFFERENT ASSETS. THOSE ARE THINGS THAT WE VALUE THERE FOR, WE TRY TO PRESERVE THEM. THE NATIONAL COLLECTION AT THE VERY LEAST, IS THE LEGACY OF MORE THAN 200 YEARS OF DEMOCRACY IN ACTION. OF A UNIQUE GOVERNMENT, THAT AT ITS INCEPTION BELIEVED OF THE INFORMATION TO THE PUBLIC WAS EIGHT AND ESSENTIAL PART OF DEMOCRATIC VALUES. THE NATIONAL COLLECTION WAS BOTH SELECTED AND COLLECTED, MEANING YOU CAN SELECT IT FROM YOUR DEPOSITORY LIBRARY SELECTION PROFILE. BUT WE ALSO KNOW THAT LIBRARIES COLLECTED ON THEIR OWN. THEY HAD A VARIETY OF DIFFERENT WAYS TO CONTACT FEDERAL AGENCIES TO GET THEIR OWN PUBLICATION. IF THEY WERE NOT DIRECTLY AVAILABLE THROUGH THE FDLP. THE NATIONAL COLLECTION INCLUDES ALL FEDERAL CONTENT. AND WE KNOW THAT OVER THE PAST 127 YEARS THAT WHAT WAS INCLUDED AND EXCLUDED FROM THE FDLP HAS CHANGED A LOT. BUT IT IS IMPORTANT TO REALIZE THAT THE FDLP COLLECTION IN YOUR LIBRARY AND ACROSS THE VAST A CIVIL PROGRAMS AND OTHER LIBRARIES IS NOT AN EXACT COPY. THE ESSENTIAL TITLES THAT COME TO MIND MAY BE FOUND IN MOST LIBRARIES, LIBRARIES ULTIMATELY SELECTED CONTENT THAT WAS MOST USEFUL TO THEIR LOCAL USERS. WE HAVE FOUND THAT WHAT LIBRARY SELECTED IN MAINE WAS NOT SELECTED IN FLORIDA OR ARIZONA. IN OUR RECENT PILOT ONE PROJECT WITH YOU TARGET THE STATE UNIVERSITY, THE PROJECT FOCUS WAS ON WORLD WAR II PUBLICATIONS OF A SPECIFIC CLASS. WHAT WE ALSO DISCOVERED WITHIN THAT SPECIFIC CLASS, A LOT OF LOCAL PUBLICATIONS SPECIFICALLY ABOUT UTAH AND LOCAL EFFORTS TO SUPPORT THE HOME FRONT DURING WORLD WAR II. WE KNOW THAT DESPITE THE EFFORTS OF COMMERCIAL PUBLIC OR PUBLISHERS AND GPO AND INDIVIDUAL AGENCIES, WHILE MOST OF THE CONTENT CURRENTLY IS PRODUCED IN DIGITAL FORM, LITTLE OF THE LESSIG LEGACY COLLECTION IS AVAILABLE ONLINE. NEXT SLIDE, PLEASE THROUGHOUT THIS TALK I AM MENTIONING A VARIETY OF DIFFERENT PEOPLE. PROGRAM STRATEGY AND TECHNOLOGIES. AND OTHER PEOPLE THAT I WORK WITH INCLUDING THE WEB HARVESTING FOLKS AND THINGS LIKE THAT. AND OUR WORK IS ESSENTIALLY COLLABORATIVE. PRESERVATION IS NOT LARGE ENOUGH TO DO IT ALL, THERE NOR IS GPO. I WORK WITH ALL OF THESE PEOPLE COLLABORATIVE THE BECAUSE I DON'T DIRECT THEIR WORK. WE ARE ALL MEMBERS AND -- TO IMPROVE AND DESCRIBE AND DISSEMINATE AND WORK WITH LIBRARIES TO ENSURE THAT THEY HAVE WHAT THEY NEED. PRESERVATION WOULD NOT BE ABLE TO DO WHAT WE DO WITHOUT THE EFFORTS OF THESE GROUPS WITHIN GPO. AND HERE TODAY, I AM GIVING A WEBINAR, BUT I COULDN'T DO IT WITHOUT ASHLEY AND JOE FROM FDSS WORKING WITH ME. SO IN ADDITION TO THE ONES I HAVE MENTIONED, CATALOGING AND INDEXING IS AN ESSENTIAL PART OF PRODUCING THE CGP. MY COLLEAGUE ABBY IN THE COLLECTIONS MANAGEMENT. SHE AND I WORKED TOGETHER ON A VARIETY OF DIFFERENT EFFORTS. SHE IS LEADING THE PILOT 2 PROJECT IS CURRENTLY UNDERWAY. AND OF COURSE PROJECTS AND SYSTEMS PROVIDE BACKUP FOR THESE ACTIVITIES ESPECIALLY DIGITAL IMAGING. NEXT SLIDE, PLEASE. PRESERVATION IS COLLABORATION. IT IS COLLABORATION WITHIN LIBRARY SERVICES AND CONTENT MANAGEMENT AND AREAS OF GPO. BUT IT IS ALSO NECESSARY WITHIN THE FEDERAL DEPOSITORY LIBRARY PROGRAM. GPO MAY TECHNICALLY OWN THE FDLP COLLECTION. BUT THE VARIOUS GEOGRAPHIC PARTS OF THE NATIONAL COLLECTION ARE MANAGED BY THOSE FEDERAL DEPOSITORY LIBRARIES. AND TO ENSURE PERMANENT ACCESS TO THE ACT COLLECTION, WE HAVE TO WORK COLLABORATIVELY AND EFFICIENTLY TO REALIZE THE GOAL OF PUBLIC PUBLIC AND PERMANENT ACCESS. FOR NOW AND INTO THE FUTURE. AND JUST SOME OF THE STATS, FOR NATIONAL COLLECTION SERVICE AREAS, 46 REGIONAL LIBRARIES, AND I BELIEVE THAT WORKS OUT TO 1065 SELECTED LIBRARIES AS OF TODAY'S DATE. NEXT SLIDE, PLEASE. SOME OF THE EARLY EFFORTS TOWARD COLLABORATION THAT STILL EXIST AND STILL YIELD A LOT OF EFFORTS TOWARDS PRIVATIZATION IS STEWARDS OF. THE TEAM IS - - YOU CAN SEE THE CURRENT LIST OF PARTNERSHIPS ON THE FDLP WEBSITE UNDER THE PARTNERSHIPS HEADING. WITH THE ABSENCE OF MICROFICHE AS A VIABLE FORMAT, WHERE

WORKING ON DEVELOPING PARTNERSHIPS WITH LIBRARIES TO HOLD PHYSICAL FORMAT. THE PUBLICATIONS PREVIOUSLY AVAILABLE ON MICROFICHE. AND IN ADDITION, THERE ARE CATALOGING PARTNERSHIPS, AND OTHER FORMS AS WELL THAT I WILL NOT TALK ABOUT. IN THE CASE OF PRESERVATION STEWARDS, LIBRARIES THAT HAVE AUTOMATICALLY COLLECTED A CERTAIN FDLP PUBLICATION AND HABIT, ARE SIMPLY AGREEING TO KEEP IT IN A CYCLE OF THREE YEAR INCREMENTS, AND DURING THOSE THREE YEARS, WILL SIMPLY CHECK IN TO MAKE SURE THAT THE PUBLICATION IS STILL IN GOOD CONDITION THAT THERE HAVEN'T BEEN ANY DISASTERS IN THE LIBRARY, OR ANYTHING THAT MAY HAVE COMPROMISED IT. WE ALSO ASK THAT YOU PROVIDE US WITH AN INVENTORY OF THE ITEMS. AND THAT YOU MARK IN YOUR CATALOG THAT THEY ARE PRESERVATION COPIES FOR THE FDLP TO BE PRESERVED. SOME LIBRARY SAY, IF I HAVE THE LEGACY STUFF AND I'M STILL SELECTING THIS PUBLICATION, I CAN CERTAINLY SERVE TO KEEP THIS CONTENT. THAT TAKES A GREAT PRESERVATION BURDEN ACCESS BURDEN OFF OF PROVIDING THESE COPIES AND TANGIBLE FORMS THAT USED TO BE AVAILABLE BUT ARE NO LONGER. WE ALSO HAVE DIGITAL CONTENT CREATORS THAT DIGITALLY HANDLE THAT FOR US. NEXT SLIDE PLEASE. SO IN ADDITION TO THE PRESERVATION STEWARDS AND TO WORKING CERTIFIED THROUGH GOVINFO.GOV AND DOING WEBINARS ARE PRESERVATION ACTIVITIES AND BEING ON CALL FOR THE LIBRARIES PRESERVING COLLECTIONS OR SPECIAL ACTIONS -- OR VARIOUS QUESTIONS THEY HAVE FOR ME, WE WERE LOOKING AT, HOW DO WE EXTEND THE REACH OF THE SERVICES WE PROVIDE TO THE LIBRARIES IN THE NATIONAL COLLECTION ACROSS THE VASTNESS OF THE U.S.? AND WE REALLY REALIZED THAT WE NEED TO BE ABLE TO PROVIDE THESE SERVICES AND GET COST-BENEFIT DATA TOWARD TESTING THE FEASIBILITY OF GETTING FEDERAL FUNDING TO PROVIDE THESE SERVICES AT NO COST TO THE LIBRARIES. AND I PUT PRESERVATION" BECAUSE NOT ALL OF THE IDEAS ARE ALL ABOUT PRESERVATION. THERE ARE SOME THAT ARE SIMPLY AT THE IDEA STAGE AND YOU ON THAT. BUT THE ONES THAT ARE CURRENTLY, RIGHT NOW, IN COLLECTION MANAGEMENT IS, TO GIVE AN EXAMPLE OF ONE THAT IS IN DEVELOPMENT. BUT THE ONES FOR PILOT WANT INTO INVOLVE THE ASSESSMENT AND DIGITAL IMAGING OF THE LIBRARY'S COLLECTION OR A PORTION. THESE VARIOUS ACTIVITIES HAVE BEEN COMBINED AS A NATURAL PROCESS. USUALLY WHEN YOU THROUGH PRESERVATION BEST PRACTICES LOOK AT A COLLECTION, YOU SELECTED, YOU START LOOKING AT IT, YOU TRY TO DEFINE WHAT THE UNIVERSE OF THAT COLLECTION IS, SS IS CONDITION, IS IT CATALOG? AND THEN MOVED TO DIGITALLY IMAGING IT. THE IDEA BEHIND COLLECTION MANAGEMENT, IS A PILOT WHICH WOULD BE SEVERAL YEARS IN THE FUTURE PERHAPS. IT WAS BE WITH WORKING WITH A LIBRARY ON THE USER NEEDS. RIGHT NOW PILOT 2 IS WORKING WITH THE UNIVERSITY OF TEXAS ON NORTH TEXAS, I SHOULD SAY, ON TECHNICAL MANUALS IN THE W CLASS. THERE WILL BE A SESSION AT THE UPCOMING CONFERENCE THAT YOU SHOULD MISS. LOOK FOR THAT. NEXT SLIDE, PLEASE. JUST A LITTLE BIT ABOUT WHAT DIGITAL ASSESSMENT IS. YOU GO TO THE STACKS, YOU'RE LOOKING AT THIS PORTION OF THE COLLECTION. AND YOU WANT TO BE ABLE TO QUICKLY ASSESS ITS CONDITION. AND SOME OF THAT IS TO FLAG IT AND PUT THAT AS PRESERVATION STEWARD. WE WOULD LIKE TO HAVE THINGS GOOD TO FIND, BUT WE RECOGNIZE, DO TO THE AGE OF SOME PUBLICATIONS, THAT WILL NOT BE POSSIBLE. IF THEY HAVE BEEN ON THE SHELF FOR 60-70 YEARS. WE CAN TALK AS WE DEVELOP THE AGREEMENT ABOUT THAT. BUT, IN THE PROCESS OF ASSESSING IT AND MARKING THAT INFORMATION DOWN, TRANSFERRING IT TO THE CATALOG TO KEEP IT GOOD AND IT HELPS US TO FUTURE PLANNING IN TERMS OF WHAT THE LIKELY CONDITION OF A PARTICULAR ITEM ARE TO BE. AND IF WE KEEP FINDING THAT A CERTAIN PUBLICATION SERIES OR A CERTAIN ITEMS IN A PARTICULAR CLASS ARE IN FAIR OR POOR BECAUSE OF THEIR AGE, THAT WE DO TITLE SEARCHING AND DISCOVER THERE ARE NOT A LOT OF LIBRARIES THAT STILL HAVE THEM, THEN THAT BECOMES A HIGHER PRIORITY FOR DIGITALLY IMAGING AND RESERVING THAT CONTENT. THAT IS HOW CONDITION ASSESSMENT IS ABOUT PRESERVATION PLANNING AND ACTIVITIES. NEXT SLIDE, PLEASE. WHILE WE SAID WE ARE GOING TO DO THE WHOLE NATIONAL COLLECTION, TRYING TO GET FUNDING FOR THE WHOLE THING, IT'S A BIT TOO BROAD. WE STARTED LOOKING, AND I STARTED LOOKING AND TALKING WITH OTHER PRESERVATION LIBRARIANS, HOW DO YOU BOOK END IT AND THERE WERE DOWN? ONE OF

THE THINGS IN TALKING WITH MY COLLEAGUES ACROSS THE WORLD, WE CAME TO THE CONCLUSION THAT REALLY, THE CORE FOCUS RIGHT NOW IS 1850 TO 1950. THIS WAS THE BEGINNING OF THE MACHINE MADE PAPER ERA WHERE OLDER PUBLICATIONS WERE MADE ON LINEN OR RAG PAPER, AND SOME OF THOSE, PUBLICATIONS ARE PRETTY MUCH FINE, IF NOT TO GOOD, EVEN THOUGH THEY ARE SIGNIFICANTLY OLDER THAN THINGS THAT ARE BRITTLE FROM THE 20th CENTURY. SO, ALSO IN THE 1850-1950 ERA -- I'M SORRY I SHOULD SAY BEFORE 1850. THE GOVERNMENTS WERE STILL PRETTY SMALL. YOUR BASIC AGENCIES PRODUCE AN ANNUAL REPORT, AND CONGRESS HAD SOME OF THE BIGGER SERIAL PUBLICATIONS THEY PUT OUT. THAT WAS PRETTY MUCH IT. AFTER 1850, YOU GET INTO THE CIVIL WAR ERA. THE RIGHTS, THE ANTEBELLUM MOVEMENT, THE DISCOVERY OF THE OPEN OPENING OF THE AMERICAN WEST, THE INDUSTRIAL REVOLUTION, AND IT JUST STARTS TO INCREMENTALLY INCREASE WITH THE PUBLICATIONS THE GOVERNMENT PUTS OUT. SO, MOST OF THE EARLY OH PUBLICATIONS ARE ALREADY PRESERVED IN SOME WAY OR THE PRECONDITION IS BETTER. 1850 TO 1950 SEEMS TO BE OLD ENOUGH THAT IT'S GETTING BRITTLE AND CRITICAL. THAT IS WHY THE FOCUS ON THAT. WE DO LOOK AT POST 1950 PUBLICATIONS, BUT SPECIFICALLY AT TOPICS OF INTEREST. LIKE THE CIVIL RIGHTS ERA, THE GREAT SOCIETY OF THE VIETNAM WAR. THINGS THAT WERE MOMENTOUS PUBLICATIONS AROUND THE DEVELOPMENT OF NASA AND SPACE TRAVEL. YOU GET AN IDEA OF WHAT I'M LOOKING AT THERE. NEXT SLIDE, PLEASE. SO THE CHALLENGE IS THAT THERE ARE PRESERVATION BEST PRACTICES THAT WOULD BE FOCUSED BY ANY PRESERVATION LIBRARY ON THE LIBRARY ON CAMPUS, OR THE LIBRARIES ON A UNIVERSITY OR COLLEGE CAMPUS, OR A CITY LIBRARY SYSTEM, OR A GROUP OF ARCHIVES WITHIN THE ORGANIZATION. AND THE CHALLENGES, THAT IF WE BELIEVE AS PRESERVATION PRACTICES ARE SOUND, AS FAR AS THEIR METHODOLOGIES AND GOALS AND BASIC ACTIVITIES, WHICH, I BELIEVE THEY ARE, THEN THE CHALLENGE FOR LOOKING AT THE NATIONAL COLLECTION, IS, HOW DO YOU SCALE THOSE UP TO A CAMPUS OR CITY THAT IS A NATION? HOW DO YOU WORK COLLABORATIVELY WITH THE UNIVERSITY OF ALL THESE PEOPLE TO CARRY OUT THESE INITIAL STRATEGIES? AND WORK ON THESE BEST PRACTICES. YOU KNOW WHAT YOU HAVE, THE CHALLENGE IS CATALOGUING AND ASSESSING RISKS. WHAT IS THE AGE? AND ARE THERE FORMATS THAT ARE BECOMING OBSOLETE. LIKE MICROFICHE. I DO TALKS AND WEBINARS ON PLANNING FOR AND PREVENTING DISASTERS. BUT I WOULD EVENTUALLY LIKE TO SEE IS BEING ABLE TO DO WORKSHOPS WHERE I COULD WORK WITH FEDERAL DEPOSITORY LIBRARIES TO PRODUCE EIGHT DISASTER PLAN. CATALOGUING AND COLLECTION INVENTORY IS ESSENTIAL. AS I SAID,. AND SOME OF THE WAYS WE HAVE LOOKED AT BASIC PRESERVATION IS THROUGH STEWARDS AND ASSESSMENTS. WE HAVE ALSO HELPED PRESERVATION STEWARDS EXPERIMENTALLY DO VERY INCREMENTAL SMALL LEVELS OF COLLECTION REPAIR ON SOME VERY OLD ITEMS TO TEST THE FEASIBILITY AND OPTIONS OF THAT. WE JUST DID A TASK FORCE ON OBSOLETE FORMATS SUCH AS MAGNETIC AND OPTICAL MEDIA. THAT WILL CONTINUE AS A SMALL-SCALE EFFORT TO SEE HOW VIABLE IT IS. WE CONTINUE OUR CERTIFICATION OF GOVINFO.GOV AND OF COURSE, WE WILL PLAN FUTURE DISASTER PREVENTION AND RECOVERY WEBINARS. NEXT SLIDE, PLEASE. SO, GPO HAS DEVELOPED A STRATEGIC PLAN. AND THERE IS A CORE SPENDING PLAN GPO AND DEVELOPING THE STRATEGIES THAT I MENTIONED. AND COMING UP WITH WAYS TO TACKLE SOME OF THESE PROBLEMS. WE WANT TO VISIT LIBRARIES MORE. I KNOW THAT FDSS IS DOING A BIG PORTION OF VISITING LIBRARIES. HOPEFULLY I WILL BE ABLE TO TAG ALONG ON SOME OF THOSE PLANNED VISITS TO LOOK AT COLLECTIONS WITH THEM. NEXT SLIDE, PLEASE. THANK YOU. THIS IS JUST THE ANNOUNCEMENT OF THE NATIONAL COLLECTION STRATEGIC PLAN THAT WAS RELEASED ON SEPTEMBER 6. IT IS AN AMBITIOUS FIVE-YEAR PLAN, BUT IS FOCUSED ON ENSURING AGAINST THE ACCESS TO FREE, EQUITABLE, ACCESS TO THE LEGACY COLLECTIONS BUT ALSO CURRENT THINGS. AND LOOKING AT THE EFFICIENCY OF ADDITIONALLY FOCUSING ON ACQUIRING DIGITAL FORMATS FROM FEDERAL AGENCIES, BUT ALSO INCREASING OUR EFFORTS TO DIGITALLY IMAGE CONTENT FROM LIBRARIES. NEXT SLIDE, PLEASE. THESE ARE THE ULTIMATE GOALS THAT SUPPORT ACCESS TO THE NATIONAL COLLECTION FOR PRESENT AND FUTURE USERS. WE ARE LOOKING TO MEET THE INFORMATIONAL NEEDS OF THE COMMUNITIES THAT THE LIBRARY SERVE. AND MORE ONLINE

GOVERNMENT CONTENT REGARDLESS OF DIGITAL OR DIGITALLY IMAGE TO. WE WANT TO MAKE THE CATALOG PUBLICATIONS A UNION CATALOG, IF YOU WILL, USING ALL TERMINOLOGY WHERE YOU WILL SEE WHAT LIBRARIES HAVE OF A SPECIFIC PUBLICATIONS. AND THAT CATALOG WILL BECOME IDEALLY A DATABASE OF RECORD WHERE INFORMATION ABOUT THE CONDITION AND OF SPECIFIC ITEMS IN A SPECIFIC LIBRARIES WOULD BE PRESERVED. THAT WE WILL, DESPITE REPORTS ABOUT AN ALL DIGITAL FDLP, THAT DOESN'T MEAN IN THE LEAST THAT WE ARE TURNING AWAY OUR FOCUS OR IN ANY WAY ABANDONING THE VALUABLE INFORMATION ASSETS OF THE LEGACY COLLECTION. BECAUSE THE NATIONAL COLLECTION, WHICH INCLUDES BOTH THE DIGITAL AND TANGIBLE WILL BE PRESERVED FOR ACCESS FOR FUTURE GENERATIONS. AND I WILL LOOK FORWARD TO WORKING WITH LIBRARIES ACROSS THE FDLP AND WITH SOME OF YOU PERHAPS TO MEET THESE GOALS. NEXT SLIDE PLEASE AND AS ALWAYS, I AM AVAILABLE AVAILABLE TO DISCUSS CONCERNS FOR IDEAS FOR COLLABORATION OR ANY QUESTIONS YOU HAVE. THIS IS ANOTHER WAY OF REACHING ME. YOU CAN ALSO PUT A PRESERVATION QUERY AND ASK GPO AND I WILL GET TO ME AS WELL. WHICHEVER WAY YOU WOULD LIKE TO REACH OUT, THAT IS FINE. THANK YOU VERY MUCH FOR LISTENING.

THANK YOU, DAVID. EXCELLENT PRESENTATION AS ALWAYS. LET'S SEE IF WE HAVE ANY QUESTIONS. WE HAVE -- WHAT IS CONTAINED IN A LIBRARY LEASES LEGACY COLLECTION? DOES IT DEPEND ON THE TYPE OF LIBRARY?

NO. THE LEGACY COLLECTION IN A LIBRARY, SOMETIMES WE SAY TANGIBLE, AND SOMETIMES PEOPLE DON'T REALLY IMMEDIATELY UNDERSTAND THAT WORD. SOMETIMES I REFER TO IT AS THEY LEGACY COLLECTION, BUT IT DOESN'T MATTER IF YOUR LIBRARY DESIGNATION DATE WAS 1860 OR 1960. YOUR LEGACY COLLECTION IS THE MATERIAL THAT YOU HAVE IN THE STACKS THAT YOU'RE CONTINUING TO ADD TO THE AS YOU DEVELOP. IT IS THE TOTALITY OF THE COLLECTION. WE SOMETIMES REFER TO THOSE AS LEGACY PUBLICATIONS TOO. WE ARE MOVING INTO A DIGITAL ERA WHERE MORE CONTENT IS BORN DIGITAL. WE WANT TO MAKE SURE THAT WE STILL TALK ABOUT THOSE PUBLICATIONS ON THE SELF AS BEING VALUABLE INFORMATION ASSETS. THAT WE DON'T LEAVE THEM OUT OF DISCUSSIONS ABOUT PRESERVATION.

THANK YOU. IS OF ALLOWED OR ABLE TO WORK WITH GOOGLE TO DIGITIZE GOVERNMENT MATERIALS? I FOUND MANY MATERIALS WHERE THEY HAD DIGITIZED CONTENT.

THERE ARE ISSUES WITH GOOGLE BOOKS AND HOTTIE. WE DO STAY IN CONTACT WITH THEM. WE TRY TO SEE IF IT WAS POSSIBLE FOR THE FDLP TO BE A MEMBER OF HOTTIE. AND THEY COULDN'T FIGURE OUT HOW TO GET INTO THE PROCESS. A WORD ABOUT GOOGLE BOOKS. ONE OF THE ESSENTIAL RULES TO ME ABOUT DIGITALLY IMAGING CONTENT IS THAT YOU TRANSFER ALL OF IT. EVERY SINGLE BIT OF A TENTACLE SHOULD BE IMAGED AND MAKE IT INTO THE DIGITAL WORLD. AND TO ENSURE YOU DID THAT CORRECTLY, YOU NEED A FAIR AMOUNT OF ROBUST QUALITY ASSESSMENT TO BE ABLE TO DO WITH A DEAD AT THE SPEED THEY DID, GOOGLE REALLY JETTISONED THOSE TWO THINGS. THEY DECIDED NOT TO DIGITALLY IMAGE FOLDOUT, BECAUSE IT WOULD TAKE UP TOO MUCH TIME. AND THEY WOULD CAUSE THE OPERATOR TO CHANGE THE SETTING ON THE SCANNER. AND THAT THEY DECIDED THAT THE PUBLIC WOULD RATHER HAVE SOMETHING THAN NOTHING. SO THEY KIND OF JETTISONED THE QUALITY ASSESSMENT AS WELL. AS GPO'S COMMITMENT TO THE MAIN CONTENT PROVIDER OF FEDERAL GOVERNMENT INFORMATION, WE CAN'T DO THAT. IF WE WILL DIGITALLY IMAGE A PUBLICATION, WE HAVE TO ENSURE THAT THE RESULTING DIGITAL COPY IS EVERYTHING THAT THE CONTENT CREATOR ENVISIONED AS IF HE WERE READING IT, THE ORIGINAL SOURCE DOCUMENT. THAT'S A BIT ABOUT SOME OF THE ISSUES WITH GOOGLE. AND HOTTIE IS SOMEBODY WE COLLABORATE WITH, BUT WE HAVE NEVER GONE TO THE POINT OF DOING ANY KIND OF CROSSOVER BETWEEN GOVINFO.GOV OR HOTTIE TRUST.

THANK YOU. WILL REGIONAL DEPOSITORY BE LOOKING AT DISPOSAL LISTS TO FIND MATERIALS AND DIGITIZING/PRESERVING THEM FOR THE NATIONAL COLLECTION?

WILL REGIONAL LIBRARIES LOOK AT DISPOSAL LISTS TO DO THAT? IF THAT IS THEIR COLLECTION DEVELOPMENT PLAN, SOME DO. OTHERS SIMPLY DON'T HAVE THE CAPABILITY. SO THEY DON'T.

LIBRARIES THAT DO THAT, WE WOULD LIKE TO REACH OUT OR HAVE THEM REACH OUT TO US AND COLLABORATE AND BECOME DIGITAL CONTENT CONTRIBUTORS. LIBRARY REGIONALS ARE WELCOMED TO LOOK AT DISPOSAL LIST AND ADD TO THEIR CONTENT, BUT THERE IS NO REQUIREMENT SPECIFICALLY THAT THEY ABSOLUTELY HAVE TO DO THAT.

THANK YOU. ANY OTHER QUESTIONS FOR DAVID? LET ME SCROLL BACK UP. I DON'T SEE ANY. ASHLEY DAHLEN, IF YOU COULD PUT THE SATISFACTION SURVEY UP INTO CHAT, I WOULD APPRECIATE THAT. AND ALSO IF YOU COULD PUT IN LINKS TO OUR FILE REPOSITORY, DAVID HAS PRESENTED GREAT WEBINARS. ONE A FEW WEEKS AGO AS WELL. THE LAST TWO OR THREE YEARS WILL BE IN OUR TRAINING REPOSITORY. A NUMBER OF DAVID'S WILL BE THERE. WE HAVE TIME FOR QUESTIONS. PLEASE FILL IN THE SATISFACTION SURVEY. GETTING SHOUT OUTS HERE. LET ME MAKE A FEW COMMENTS. [INDISCERNIBLE] ALWAYS TERRIFIC WHEN HE PRESENTS. IT'S VALUABLE INFORMATION. I WOULD ALSO LIKE TO THINK MY COLLEAGUE ASHLEY DAHLEN FOR GREAT TECH SUPPORT AND KEEPING THINGS RUNNING SMOOTHLY. AND THANK YOU AUDIENCE, I HOPE YOU ENJOYED THE WEBINAR AS MUCH AS WE DID. THIS IS THE LAST WEBINAR SCHEDULED FOR SEPTEMBER. THE NEXT ONE IS WEDNESDAY, OCTOBER 6th. TITLED, FEDERAL OPEN DATA 2022 UPDATE. AND THAT IS FROM THE PEOPLE AT DATA.GOV. ALSO, DON'T FORGET TO REGISTER FOR ERROR ALL VIRTUAL REPOSITORY CONFERENCE. OCTOBER 17th TO 19th. GO TO WWW.FDLP.GOV FOR GREAT PROGRAMS OFF OF THERE. ALSO THIS YEAR, I'M REALLY HAPPY DOING THIS, WE HAVE A PRECONFERENCE ON OCTOBER 12th. WEDNESDAY. THAT IS FOR UPDATES FROM GPO LIBRARY SERVICES AND CONTENT MANAGEMENT. SO THE REGULAR CONFERENCE WILL HAVE MORE TIME TO HAVE PROGRAMS AND PRESENTATIONS. IT'S A GREAT IDEA. YOU WILL RECEIVE NOTICE OF ALL UPCOMING WEBINARS IF YOU SIGN UP FOR FDLP EVENTS. YOU CAN ALSO SEE THE CALENDAR PAGE IT IS ON WWW.FDLP.GOV. YOU CAN SEE THE ACADEMY WEBPAGE, WHICH IS ALSO LINKED AT WWW.FDLP.GOV. AND OUR TRAINING REPOSITORY, THIS PARTICULAR WEBINAR SHOULD BE IN THE TRAINING REPOSITORY EITHER TOMORROW OR THE NEXT DAY. ALONG WITH ALL OF THE WEBINARS. ALSO, PLEASE, IF YOU WANT TO VOLUNTEER FOR A WEBINAR, I THINK THERE IS A WEB FORM THERE. ANYTHING GOVERNMENT INFORMATION RELATED OR FDLP RELATED, IT'S ALL GOOD FOR A POTENTIAL WEBINAR. LET'S SEE IF THERE ANY OTHER QUESTIONS. QUITE A FEW SHOUT OUTS. EVEN THOUGH GOOGLE DID NOT COPY EVERYTHING, COULDN'T THEIR SCANS ACT AS A STARTING POINT, AND YOU ADD THE MISSING PIECES? THAT'S AN INTERESTING COMMENT.

I CAN RESPOND. AGAIN, IT IS A QUESTION OF THE LEVEL OF QUALITY OF THE ORIGINAL SCAN. WE FOLLOW AND PARTICIPATE A SPECIFIC RANGE OF GUIDELINES THAT WE ARE PROVIDED BY THE LIBRARY OF CONGRESS. AND THOSE SPECIFICATIONS ARE OF A CERTAIN PIXEL IMAGE DEPTH. CERTAIN META-DAMOND METADATA REQUIREMENTS AND THINGS LIKE THAT. IF WE WERE TO TAKE WHAT GOOGLE STARTED ORIGINALLY AND THEN ADD TO IT, IT WOULD TAKE A LOT OF TIME TO FIGURE OUT WHAT WE NEEDED TO FIX THAT THEY HADN'T PROVIDED. AND YOU WOULD SEE AN EXTRAORDINARY DIFFERENCE IN THE QUALITY OF THE SCANNING. IT WOULD INEVITABLY BE TAKING MORE TIME AND TIME IS MONEY. AND THEN, YOU WOULD SEE A VERY DIFFERENT QUALITY AND PHYSICAL LOOK TO THE PRESENTATION THAT WOULD EVENTUALLY BE AVAILABLE ON GOVINFO.GOV. I'M NOT EVEN SURE THAT GOOGLE WOULD PROVIDE THOSE IF WE WANTED THEM. THEY TEND TO HOLD HER SET VERY TIGHT. IT'S REALLY THE QUESTION OF THE QUALITY AND DETERMINING WHAT IS MISSING.

MANY OF THE SCANNING GOOGLE OR FROM OTHER FEDERAL DEPOSITORIES, AT LEAST ACCORDING TO THE DATE STAMPS AND THE SAME WITH TRUST.

THE TRUST IS REALLY A CONSORTIUM OF A GROUP OF LIBRARIES THAT DID CONTRIBUTE CONTENT TO GOOGLE, WHO WERE CONCERNED ABOUT GOOGLE'S ABILITY TO ULTIMATELY PRESERVE THAT. SO, THEY PERFORMED THE TRUST AS A WAY OF INSHORE LONGER-TERM ACCESS TO THAT CONTENT. BUT IT STILL IS KIND OF TANGLED UP IN SOME AGREEMENTS WITH GOOGLE. AND NOT ALL OF THE CONTENT -- IF IT WASN'T ON THE SHELF, THERE WAS AN ATTEMPT TO FIND OTHER VOLUMES. IT'S KIND OF A HIT AND MISS KIND OF THING. THERE ARE ISSUES WITH QUALITY. SOMETIMES FOR NEWER PUBLICATIONS, HATHI TRUST IS DOING SOME OF ITS OWN CONTRACT DIGITAL IMAGING.

AND WE IDEALLY WOULD LIKE TO FIGURE OUT A WAY TO PARTNER WITH THEM, BUT HAVE BEEN UNSUCCESSFUL. THANK YOU DAVID

WE ARE PRETTY GOOD ON TIME. ANY OTHER QUESTIONS? I HAVE TO END AT 3:00 OR BEFORE. WE ARE PRETTY GOOD. IF YOU HAVE MORE QUESTIONS FOR DAVID, WE ACCEPT. HERE WE GO. BRYLYNN ELLIS , ASKS, I'M DOING A LARGER WEEDING PROJECT IN THE BEGINNING EFFORTS WHEN CREATING A DISPOSAL LIST, SHOULD WE CHECK GOT INFO GOVINFO.GOV FOR ALL THE MATERIALS WE ARE WEEDING OUT?

NO. I DO THAT. JUST FROM THE STANDPOINT THAT IF YOU ARE PUTTING IT ON YOUR DISPOSAL LIST, THERE MAY BE ANOTHER LIBRARY THAT WANTS IT IN PHYSICAL FORM. THIS DISPOSAL LIST IS NOT REALLY ABOUT WHETHER WE WOULD ACQUIRE IMAGING, IT'S ABOUT MAKING THAT CONTENT AVAILABLE TO OTHER LIBRARIES WHO MAY WANT IT.

LET ME MAKE A COMMENT. I DON'T KNOW IF YOU'RE GOING TO THE EXCHANGE BRYLYNN ELLIS , OR FOR YOUR RATHER REGULAR WEEDING PROJECT. YOU CAN ALWAYS OFFER THROUGH THE FDLP EXCHANGE, AND AFTER ANOTHER WEEDING PROCESS, OR DISPOSITION OR ANOTHER. OUR STAFF WILL PASS MAKE SURE WHEN YOU GO THROUGH THE FDLP EXCHANGE, IN OUR GPO STAFF, LIBRARIES GET A CHANCE, WE HAVE THINGS WE ARE LOOKING FOR. MY COLLEAGUE ALSO WORKS WITH DAVID. I THINK SHE'S IN THE AUDIENCE. THEY'RE LOOKING FOR PUBLICATIONS FOR GPO. IF IT GETS INTO THE CITY'S CHANGE EXCHANGE, OUR LIBRARY GETS A CHANCE TO PICK THOSE UP.

THANKS, JOE. LET'S SEE. LAURA SAYS, WHAT IS THE RELATIONSHIP BETWEEN GPO AND INTERNET ARCHIVE? INTERNET ARCHIVE SEEMS LIKE AN OPEN ACCESS FRIENDLY REPOSITORY AND DOES NOT CHARGE FOR MEMBERSHIP.

WE DON'T CHARGE FOR MEMBERSHIP. AS FAR AS OPEN AND FRIENDLY, WE HAVE WORKED WITH THE ARCHIVE IN THE PAST. EXPERIMENTALLY DOING DIGITAL IMAGING FOR US. AND DECIDED THAT GOVINFO.GOV WAS THE BETTER WAY TO GO FOR LONG-TERM PRESERVATION. WE DO WORK WITH THE ARCHIVE TO PROVIDE THE SOFTWARE TOOLS TO HARVEST THE CONTENT WE HAVE. AND THEY ARE CURRENTLY SERVING AS THE REPOSITORY OF THAT CONTENT THROUGH THEIR NETWORK.

MY COLLEAGUE WAS ANSWERING, IF YOU ARE WEEDING THE COLLECTION, WE NEED IN ACCORDANCE WITH THE -- WITH THE GUIDELINES FROM THE REGIONAL DEPOSITORY. AS SHE MENTIONED, MANY REGIONS USE THE EXCHANGE. EVEN THE ONES THAT DON'T, USUALLY THEY ENCOURAGE OTHERS, STATE-BY-STATE SYSTEMS, THEY ENCOURAGE THEIR LIBRARIES, AFTER THEY GO THROUGH THAT PROCESS TO THINK ABOUT OFFERING THROUGH THE EXCHANGE OR OFFERING NATIONALLY. OFFERING NATIONALLY SOMETHING YOU HAVE TO ASK CHOOSE IN THE EXCHANGE. EACH LIBRARY HAS TO CHOOSE. AND SHE MENTIONED, YOU CAN CONTACT HER DIRECTLY. IF YOU WANT TO DISCUSS MEETING FOR YOUR COLLECTION. PLEASE DO THAT. AND I AM THE POINT OF CONTACT FOR THE EXCHANGE. WE SEND A LIST TO DISPOSAL TO THE REGIONAL LIBRARIES NEEDS AND OFFERS DATABASE. I NEVER COULD FIGURE OUT THE MEMBERSHIP. YOU HAVE TO BE ABLE TO ACCESS OR DOWNLOAD. I DON'T KNOW ALL THE DETAILS. LAURA SAYS, HATHI TRUST DOES CHARGE , I THINK. ABBY MADE GOOD COMMENTS ABOUT OFFERING NATIONALLY. PLEASE CHECK THEM OUT IN THE CHAT. MARY, IS THERE A LIST OF GPO NEEDS? WE DON'T OFFER NATIONALLY BUT IF SOMETHING WAS ON THE LIST THAT WE WERE DISPOSING OF, I WOULD BE HAPPY TO SEND. ABBY CAN DROP A COMMENT ABOUT THAT. YES SHE IS COMMENTING. THIS CHAT IS VERY HELPFUL. ABBY SAYS YES, CURRENT LIST OF ARE JUST A DICTATION DIGITALIZATION NEEDS ARE LISTED. PLEASE CHECK THAT OUT. BRYLYNN ELLIS IS IN INDIANA. THEY DON'T USE THE EXCHANGE YET. CHOOSE SUBJECT, THE SUBJECT DROP DOWN, CHOOSE FDLP EXCHANGE. IT SHOULD COME TO ME OR MY COLLEAGUE. AT THE LAST QUESTIONS? THIS IS GREAT CHAT AND PRESENTATION. COMMENTS AND INFORMATION. HAVE A FEW MORE MINUTES, ANY LAST QUESTIONS OR COMMENTS. HATHI TRUST IS OFTEN CITED AS A REPOSITORY FOR A GOVERNMENT PUBLICATION. I JUST WONDERED WHY INTERNET ARCHIVE IS NOT MENTIONED AS WELL? YES, IT IS IN THE PRESENTATION ARCHIVES. THEY GAVE A PRESENTATION, I BELIEVE IT WAS THE LAST VIRTUAL CONFERENCE LAST YEAR. WE HAD TWO REPRESENTATIVES. GREAT PRESENTATION. YOU SHOULD BE ABLE TO PICK UP A RECORDING, I BELIEVE, IN THE TRAINING REPOSITORY FOR THAT. GREAT PRESENTATION. MAYBE TWO YEARS AGO.

ANY LAST QUESTIONS OR COMMENTS? THAT LOOKS LIKE THE END. AND IT IS ALMOST 3:00. I HAVE TO STOP. NO LATER THAN THREE. A LESSON HE WANTS TO SEEK A QUESTION IN. OKAY THAT SEEMS TO BE IT. THANK YOU ONE MORE TIME DAVID. A FANTASTIC WEBINAR. ARE YOU HAVING A CONFERENCE ALSO?

NOT SPECIFICALLY. MAYBE PART OF THE GROUP THAT GIVES UPDATES.

CHECK OUT ANY TIME DAVID PRESENTS. CHECK HIS PAST WEBINARS IN OUR ARCHIVES THE LAST COUPLE YEARS. TERRIFIC INFORMATION. AND THANK YOU ASHLEY FOR TECH SUPPORT AS ALWAYS. THANK YOU AUDIENCE. PLEASE COME ON BACK ON OCTOBER 62. SIGN UP FOR THE VIRTUAL CONFERENCE AND THE PRECONFERENCE. SHOULD BE GREAT SESSIONS. HAVE A GREAT REST TO YOUR DAY. THANK YOU. GOODBYE. [EVENT CONCLUDED] [Event Concluded]